

Programme Notes

Cause and Effect is a short energetic concert piece for four percussion soloists.

To perform this piece the four soloists need one tom tom each, with each tom-tom having a different pitch, ranging from high to low. Alternatively, they could use a variety of drums with different timbres.

To perform this piece, the soloists should stand in a line, next to each other (shoulder to shoulder) at the front of the stage. The soloists are required to play their drum on both the skin and the rim of the drum; the notation in the score is as follows:

Play normally on the skin of the drum:



Play on the rim of the drum:



Or a mixture of the two:



Also, 2 bars before rehearsal figure F (bar 48) the soloists have accented smaller headed notes above and below their normal notation. This indicates for them to play on their neighbors' drum to the right and left as well as their own:



The higher pitched smaller notes are for the soloists to play on the drum to their right. The lower pitched smaller notes are to play on the drum to their left.

Obviously, the soloist at the end on the far right will just hit the air when they play to the right. And this is the same for the soloist on the far left when they are required to play the drum on the left. On the very last note the soloists play their drum with one hand, punch the air with their drumstick in their other hand and shout "Hey!" to conclude the performance

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CAUSE AND EFFECT

Percussion Feature for Four Percussionists

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Allegro

Cause and Effect
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A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.

fp

p_{sub} *fp*

p_{sub} *fp*

p_{sub} *fp*

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.

fp *fp* *fp* *fp* *p_{sub}*

fp *fp* *fp* *fp* *p_{sub}*

fp *fp* *fp* *fp* *p_{sub}*

fp *fp* *fp* *fp* *p_{sub}* *fp* *sim*

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.

fsub psub sim

fsub psub sim

22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.

fsub psub sim

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.

D

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.

E

38

Sop. Cnt. *f* *fp* *f* *fp*

Solo Cnt. *f* *fp* *f* *fp*

Rep. Cnt. *f* *fp* *f* *fp*

2nd Cnt. *f* *fp* *f* *fp*

3rd Cnt. *f* *fp* *f* *fp*

Flug. *f* *fp* *f* *fp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Solo Tbn. *f* *fp* *f* *fp*

2nd Tbn. *f* *fp* *f* *fp*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Hi Tom. *fp* *fp* *fp* *fp* *fp* *fp*

Med/Hi Tom. *fp* *fp* *fp* *fp* *fp* *fp*

Med/Low Tom. *fp* *fp* *fp* *fp* *fp* *fp*

Low Tom. *fp* *fp* *fp* *fp* *fp* *fp*

43

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Solo Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Hi Tom. *p* *fp* *fsub*

Med/Hi Tom. *p* *fp* *fp* *f*

Med/Low Tom. *p* *fp* *fp* *f*

Low Tom. *fp* *fsub*